

Patty Carroll

Education

MS: Photography, Institute of Design, Illinois Institute of Technology, Chicago, Illinois, 1972
Graduate Student, Graphic Design, University of Illinois, Champaign-Urbana, 1969-70
BFA: Graphic Design, University of Illinois, Champaign-Urbana, 1968

Awards

Art Takes Miami, Photography Category Award Winner, 2011
Prix de la Photo, Gold Award, 2011
Arte Laguna Prize, Venice, Italy 2011
WPGA Julia Margaret Cameron Awards, Third Place, Fine Art, 2010
WPGA Annual Gala Awards, Honorable Mention, and Finalist, Fine Art 2009
Artist in Residence, Texas A & M University, 2005
Illinois Arts Council, Artist Fellowship, 2003
Artist in Residence, Anderson Ranch, Snowmass, CO 1999
Illinois Arts Council, Special Assistance Grant, 1999
Residency, Akiyoshidai Int'l Art Village, Japan through Atlantic Center for the Arts, 1998
Excellence in Teaching Award, Illinois Institute of Technology 1990
"Changing Chicago" Focus Infinity Fund Commission, 1987
Illinois Arts Council, Artist Grant, 1987
Illinois Arts Council Artist Grant, 1984
IIT Faculty Research Fellowship, 1981
Illinois Arts Council, Project Completion Grant, 1981, 1977
Polaroid Corporation, Materials Grant, 1981
Illinois State Museum, Purchase Prize 1978
Art Institute of Chicago, Arts and Riverwoods Award, 1977
Pennsylvania State University Faculty Research Grant, 1974
Harrisburg Arts Festival Award, 1974

Solo Exhibitions

2011 "Anonymous Women" Galleria Gagliardi, San Gimignano, Italy
"Anonymous Women" Contemporary Art Gallery, Indiana University Northwest, Gary, IN
2010 "Anonymous Women" Northern Illinois University Museum, DeKalb, IL
"Anonymous Women" Fine Arts College Gallery, Shanghai University, M50 Arts District, Shanghai, China
"Anonymous Women" White Box Museum, Beijing, China
2009 "Dark and Deadly", South Shore Arts -Center for the Visual and Performing Arts, Munster, IN
"Dark and Deadly", Gene Siskel Film Center, Chicago, IL
2006 "Elvis?" Blue Star Contemporary Art Center, San Antonio, TX
"Elvis?" Lubeznik Center for the Arts, Michigan City, IN
2005 "Anonymous Women: Draped" Art Gallery, University of Notre Dame, South Bend, IN
"Elvis?" Lubeznik Center for the Arts, Michigan City, IN
2004 "Dark and Deadly: Photographs and Digital Movie Posters", The Art Institute of Chicago, Chicago, IL
"Lonely Nights" Star Gallery, One person Exhibition, Michigan City, IN
2001 "No Ketchup", The Water Tower Photography Gallery, Chicago, IL
2000 "Are You Lonesome Tonight?", Miami Dade Community College, Miami, FL
1999 "Elvis?" Museum of Contemporary Photography, Chicago, IL
"Elvis Time", University of Arkansas, Fayetteville, AK
"Lonely Las Vegas" Art Project Windows, Saks Fifth Avenue, New York, NY
"Japan After Dark" Blank Center for the Arts, Michigan City, IN
"Night Landscapes" Cushwa-Leighton Library, St. Mary's College, South Bend, IN
"Longings in the Night", Carol Ehlers Gallery, Chicago, IL

- 1997 "The Ultimate Patty Carroll Elvis Impersonators Extravaganza", Memphis College of Art, Memphis, TN
 "Patty Carroll:Sunset After Dark", Blank Center for the Arts, Michigan City, IN
- 1996 "Are You Lonesome Tonight?", Royal Photographic Society, Bath, England
 "Thank You", Artemisia Gallery, Chicago, IL
- 1993 "No Ketchup", SACI, Florence, Italy
- 1992 "Patty Carroll: Elvis Impersonators", Kaboom, Chicago, IL
 "Patty Carroll: Hot Dog Stands in Chicago", Purdue University, Calumet, IN
 "Spirited Visions" Suburban Fine Arts Center, Highland Park, IL
- 1991 "Patty Carroll", Ehlers-Caudill Gallery, Chicago IL
 "Spirited Visions: Portraits of Chicago Artists" State of Illinois Gallery, Chicago
 "Spirited Visions" Tarble Arts Center, Charleston, IL
- 1990 "Patty Carroll: Hot Dog Stands in Chicago", Lightfantastic Gallery, Michigan State University, East Lansing, MI
 "Patty Carroll: Hot Dog Stands in Chicago", Art Academy, Cincinnati, OH
- 1986 "Patty Carroll Nightworks", Prairie State College, Chicago Heights, IL
- 1985 "Patty Carroll Collages", Artemisia Gallery, Chicago, IL
 "Patty Carroll" Purdue University, Calumet, IN
- 1984 "Patty Carroll", Rush Rhees Fine Arts Gallery, University of Rochester, Rochester, NY
 "Patty Carroll", Photography Gallery, Rhode Island School of Design, Providence, RI
 "Patty Carroll", Portland School of Art, Portland, ME
- 1983 "Patty Carroll", International Workshops, Castle Maretsch, Bolzano, Italy
- 1982 "Patty Carroll", Landfall Press Gallery, Chicago, IL
 "Cupid, You Are a Killer", University of Arkansas, Fayetteville, AK
 "Patty Carroll", Columbia College Gallery, Chicago, IL
- 1981 "Patty Carroll" Rhode Island School of Design, Providence, RI
- 1980 "Patty Carroll", CEPA Gallery, Buffalo, NY
- 1977 "Patty Carroll", Northern Iowa University, Cedar Falls, IA
- 1976 "Patty Carroll", Hackley Art Center, Muskegon, MI
 "Patty Carroll", Southern Illinois University, Carbondale
 "Patty Carroll", Artemisia Gallery, Chicago, IL

Group Exhibitions: Selected

- 2011 Stella Art Cart and Exhibition, Chicago Photography Center, Chicago, IL
 "Go Do Good" Group Exhibition, Chicago Photography Collective Pop Up Loop Gallery, Chicago, IL
 "Beloit and Vicinity Show" Wright Museum, Beloit College, Beloit, WI
 "Contemporary Portraits by Women Photographers", Northern Trust Bank, Chicago, IL
 "Arte Laguna" Group Exhibition and Awards, Nappes Area Arsenale, Venice, Italy
 "Woman as Photographer" Group Exhibition, Minneapolis Photography Center, Minneapolis, MN
- 2010 "Suburban XXX" 2 Person Exhibition, O'Boon Contemporary Gallery, Toronto, CA
 WPGA Gala Awards Exhibition, Madrid, Spain
 "Rewind" 3 Person Featured Exhibition in Contact Festival, The Department, Toronto, CA
 "Typologies" 3 Person Exhibition, PDNB Gallery, Dallas, TX
 "The Food Show", Chicago Photography Collective, Group Exhibition
- 2009 "Top 40" Los Angeles Center for Digital Photography, Los Angeles, CA
 and at Digital Studio Gallery, California Museum of Photography, Riverside, CA
 "The Night Hope Won" Group Traveling Exhibition
 "The Elvis Tribute Show: A Diamond Jubilee," South Shore Arts, Munster, IN
 "Photography on Display: Modern Treasures" The Art Institute of Chicago, Chicago, IL
- 2008 "Lawn Nation" Group Exhibition, Peggy Notebaert Nature Museum, Chicago, IL
 "Photography Now" Group Exhibition, Lubeznik Center for the Arts, Michigan City, IN
 "Department (Store)" Group Exhibition, School of the Art Institute, Chicago, IL
 "Solitary States" Group Exhibition, Chelsea Galleria, Miami, FL
- 2005 "Herd 6.12.99" Group Exhibition, Community Arts Center, Fort Worth TX

- “Focused” 10th Annual Photographic Competition Exhibition, Photographic Center Northwest, Seattle, WA Third Place
- 2004 “From Darkroom to Digital: Photographic Variations” The Art Institute of Chicago, Chicago, IL
 “Elvis Puppy” Group Exhibition, Fleur Gallery, Chicago, IL
 “Fabulous” Group Exhibition, Riverside Arts Center, Riverside, Illinois
- 2003 “The Center of It All” Group Exhibition Daniel Azoulay Gallery, Miami, FL
 “Three Views” Malovat Art Gallery, Chicago, IL
 “Guest List” Gescheidle Gallery, Chicago, IL
 “Photography and Beyond” Lubeznik Center for the Arts, Michigan City, IN
 “The Auroral Light: Photographs by Women” The Grolier Club, New York, NY
 “Visualizing the Blues” Group Traveling Exhibit, Krannert Center for the Arts, Urbana, IL
- 2002 “The 5th American Print Biennial” Marsh Art Gallery, University of Richmond Museums
 University of Richmond, Virginia
 “2002 National Photography Competition,” Soho Photo Gallery, New York, NY
 “Urns and Ferns” Holiday Group Exhibit, Garfield Park Conservatory, Chicago, IL
 “Homework/s” Betty Rymer Gallery, School of the Art Institute, Chicago, IL
- 2001 “King Size” Group Exhibition of Elvis art, Museum de l'Arte Modeste, Sete, France
 “25 Photographs, 25 Years” Group Exhibit, Carol Ehlers Gallery, Chicago, IL
 “Visualizing the Blues” Group Traveling Exhibit, The Ogden Museum of Southern Art,
 New Orleans, LA & Museum of Contemporary Art, Boulder, CO
 “Zeros and Ones” Group Digital Exhibition, St. Francis College, Joliet, IL
 “Suite Home Chicago” Chair for National Kidney Foundation of Illinois, Chicago Public Art Program
- 2000 “Posers and Impostors” Group Exhibit, Leo Burnett Company, Chicago, IL
 “Off the Deep End” Sculptural Photographic Piece, Carol Ehlers Gallery, Chicago, IL
 “Visualizing the Blues” Group Traveling Exhibit, Dixon Gallery and Gardens, Memphis, TN
 “Selections from the Permanent Collection, The Art Institute of Chicago, Chicago, IL
 “Libidinal” Group Exhibit, TBA Space (Tom Blackman & Assoc.) Chicago, IL
- 1999 “Starry Night” Group Exhibition, Carol Ehlers Gallery, Chicago, IL
 “Night Landscapes” One Person Exhibit, Cushwa-Leighton Library, St. Mary’s College,
 South Bend, IN
- 1998 “Chicago Streets” Group Exhibition, Ehlers-Caudill Gallery, Chicago, IL
- 1997 “Elvis and Marilyn: 2 X Immortal” Hokkaido Obihiro Museum of Art, & Daimaru
 Museum, Osaka, & Takamatsu City Museum of Art, Japan
 “Elvis Lives” Group Exhibition, America Oh Yes Gallery, Washington, DC
 “The King” Group Exhibition, CORE New Art Space, Denver, CO
 “Addendum: More Chicago Artists” NIU Art Museum Gallery, Chicago, IL
 “Photowork 97” Barret House Galleries, Poughkeepsie, NY
 “The Clothes Show” Group Exhibition, Center Galleries, CCS, Detroit, MI
- 1996 “Elvis “ Group Exhibition, Southside Gallery, Oxford, MS
 Illinois Photographers in the 90’s: The Midwest Photographers Project, Museum of
 Contemporary Photography, Columbia College, Chicago, IL
 “Elvis “ Group Exhibition, Delta Axis Gallery, Memphis, TN
 “Pleasures” Artemisia Gallery, Group exhibit, Chicago, IL
 “Elvis and Marilyn: 2 X Immortal,” Tulsa Museum of Art, Tulsa, OK
- 1995 “Elvis and Marilyn: 2 X Immortal,” Contemporary Art Museum, Houston, TX
 Cleveland Museum of Art, Cleveland, OH
 Mint Museum, Charlotte, NC
 Jacksonville Museum, Jacksonville, FL
 “Displacements” Derby Festival of Photography, Derby, England
- 1994 “Vast” Group Exhibit on contemporary landscape, NAME Gallery, Chicago, Illinois
 “Elvis and Marilyn: 2 X Immortal,” Institute of Contemporary Art, Boston, MA
 “Make Believe” South Bank Photo Show, Juried Group Exhibit, Royal Festival Hall,
 London, England

- "Slice and Dice" Group Exhibit of Collage work, Gallery 400, University of Illinois at Chicago, IL
- 1993 "The All-Elvis Hunka-Hunka Burning Love Show" Group Exhibit, Tabula Rasa, Chicago, IL
- "Elvis: A Cultural Obsession" Delta Axis Contemporary Arts Center, Memphis, TN
- "Artemisia: 20 Years" Artemisia Gallery, Chicago, IL
- 1992 "Contemporary Adult Fiction" Exhibit to support AIDS research, sponsored by "Nice Boys from Good Homes," Studio Warehouse, Memphis TN
- "A Critic's Choice" Group Exhibit Cooling Gallery, London, England
- "Nightshades: Patty Carroll and Frank Palaia" Two person exhibit, World Gallery, Miami Beach, FL
- "A Depth of Field: Works by Recent Illinois Arts Council Artist Fellowship Awards in Photography" Group Exhibit, Illinois Bell, Chicago, IL
- "Three Decades of Midwestern Photography: The 1960's, 1970's, and 1980's", Group Exhibit The Davenport Museum of Art, Davenport Iowa
- "The All Elvis Art Show" Group Exhibit, World Tattoo Gallery, Chicago, IL
- "Spirited Visions" Suburban Fine Arts Center, Highland Park, IL
- 1991 "The Intuitive Eye, Photographs from the David C. and Sarajean Ruttenberg Collection" The Art Institute of Chicago
- "Chicago Art Today" Gallery of Contemporary of Art, University of Colorado, Colorado Springs, CO
- 1990 "Photography in Chicago" Group Exhibit, Gallery Great Lakes, Chicago, IL
- 1989 "Florida Landscape: Real and Unreal" Group Exhibit, Upham Gallery, St. Petersburg, FL
- "Patty Carroll, Louis Koch, and Sandy Newbury" 3 Person Exhibit, Ehlers-Caudill Gallery, Chicago
- "Behold: Photographs from the Permanent Collection", The Museum of Contemporary Photography, Chicago, IL
- "Changing Chicago: The City Inside and Out" The Art Institute of Chicago
- "Changing Chicago: Public Rituals and Diversions" Chicago Historical Society
- "Night Light" Hallmark Photographic Collection, Kansas City, MO
- Traveling Exhibition through 1991
- "Photography Fellowship Exhibition" Museum of Contemporary Photography Columbia College, Chicago, IL
- 1988 "Fabricated Photographs" Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
- "Artemisia at Fifteen Years-Anniversary Show" Group Exhibit, Artemisia Gallery, Chicago, IL
- 1987 "Fabricated Photographs" International Center for Photography, NY, NY
- "True Stories and Photofictions" The FFotogallery, Cardiff, Wales Traveling Exhibition
- "Road and Roadside" The Art Institute of Chicago, San Francisco Museum of Art
- 1986 "How Tender Are Thy Branches" The Art Institute of Chicago, Chicago, IL
- "Structured Vision: Collaged and Sequential Photography" Group Exhibit, The Boise Gallery of Art, Boise, ID Traveling Exhibit through 1988
- "Contemporary Book Arts" Spertus College of Judaica, Chicago, IL
- "Artists Books Exhibit" Museum of Contemporary Art, Chicago, IL
- "Artists Books-Illinois" State of Illinois Gallery, Chicago, IL
- 1985 "Naked" Boulder Center for the Visual Arts, Boulder CO
- "Patty Carroll" Purdue University, Calumet, IN
- "Illinois Photographers '85" Illinois State Museum, Springfield, and State of Illinois Gallery, Chicago
- "National Exhibition of Handmade Photographic Book Art" Allen Street Gallery, Dallas, TX
- "Chicago Photographers Project" Museum of Contemporary Photography, Columbia College, Chicago, IL
- "Then and Now" Group Exhibit, Hyde Park Art Center, Chicago, IL
- 1984 "Alternative Spaces" Museum of Contemporary Art, Chicago, IL
- "Color Photographs: Recent Acquisitions" Museum of Modern Art, New York, NY
- "Mindscapes and Landscapes" American Cultural Center Brussels, Belgium
- "Color Contrast" Carl Solway Gallery, Cincinnati, OH
- "10th Anniversary Exhibit" Artemisia Gallery, Chicago, IL

- "Artists Call" Rhona Hoffman Gallery, Chicago, IL
- "A Year in Grant Park" Museum of Contemporary Photography, Columbia College, Chicago, IL
- 1983 "Patty Carroll, Fern Helfand" 2 Person Exhibit, BC Space, Laguna Beach, CA
- "Fans" Invitational Group Exhibit, Hyde Park Art Center, Chicago, IL
- 1982 "Chicago Photographers" Robert Friedus Gallery, New York, NY
- "Unseen Light" Group Exhibit, Buscaglia-Castellani Galleries, Niagara Falls, NY
- "The Salon" Randolph Street Gallery, Chicago, IL
- 1981 "ORD to LAX Contemporary Chicago Photography", LACPS Los Angeles, CA
- "12 From Chicago-1981 Photography" Group Exhibit, Saidye Bronfman Centre Museum, Quebec, Canada
- "Contemporary Pulse: 80's Vision from Chicago" Northwestern University, Evanston, IL
- "Some Girls- Women Artists in Chicago" Donahue Building Chicago, IL
- 1980 "Farbwerke" (Colorworks) Kunsthau, Zurich, Switzerland
- "Eccentricities" California Institute of the Arts, Valencia, CA
- "Recent Color Photographs by Barsotti, Carroll and Lutz" Moming Art Center, Chicago, IL
- "Prizewinners Revisited" Art Institute of Chicago
- "Midwest Photo 80" Midwest Museum of Art, Elkhart IN
- "The New Vision: 40 Years of Photography at the ID" Group Exhibit, Light Gallery, New York, NY
- "New Acquisitions" Museum of Contemporary Art, Chicago, IL
- 1979 "Attitudes: Photography in the 1970's" Santa Barbara Museum of Art, Santa Barbara, CA
- "Venturi and Rauch Exhibition" Kunstgerwerbemuseum, Zurich, Switzerland
- "A Spectrum of Recent Color Photography" Milwaukee Art Center, Milwaukee, WI
- 1978 "Chicago: The City and Its Artists" Museum of Art, University of Michigan, Ann Arbor, MI
- "Illinois Photographers '78" Illinois State Museum Springfield, IL
- "Altered Image" ARC Gallery Chicago, IL
- "Photography: Smile for the Birdie" Children's Museum, Art Institute of Chicago
- "Photokina" Kunsthalle, Cologne, West Germany
- "Four Color Photographers: Carroll, Christenberry, Clay and Meyerowitz" Allan Frumkin Gallery, Chicago, IL
- 1977 "Chicago and Vicinity Show" Art Institute of Chicago, Chicago IL
- "Group Exhibition" Bard College, Annondale on Hudson, NY
- "Contemporary Color Photography" Northwestern University, Evanston, IL
- "Focus on Chicago" Merwin Gallery, Illinois Wesleyan University, Bloomington, IL
- "The Chicago Photographers" Evanston Art Center, Evanston, IL
- 1976 "Christmas Exhibition" Sander Gallery, Washington, DC
- "Contemporary Group Show" Halsted 831 Gallery, Birmingham, MI

Videos/Interviews

- 2009 Somewhere in Vegas, Blog, Talk Radio, "Elvis Tribute Artists"
- 2006 WBEZ, Chicago Public Radio, "Living the Life! The World of Elvis Tribute Artists" Broadcast on "848", January
- 2004 WBEZ, Chicago Public Radio, "The Dark and Deadly World of Patty Carroll" June Aired on "Hello Beautiful" and "848"
- 2001 "CBS Sunday Morning" CBS National April 22
"Art Beat Chicago" WTTW, Chicago May 3 & 6
- 1999 "Wild Chicago" WTTW, Chicago February, May (aired every 3-4 months since 1999)
- 1998 "Art Beat Chicago" WTTW, Chicago 2/6
"Almost Elvis" Video Documentary on Elvis Impersonators, Blue Suede Films
- 1997 "Elvis & the Presleytarians", Pilgrim Productions for the BBC, London England
- 1994 "Elvis and Marilyn: 2 X Immortal", Documentary Video of Exhibition, Institute of Contemporary Art, Boston

Panels, Lectures

- 2011 "So, you want to be a Fine Artist!" Panel, Chicago Photography Center, Chicago, IL
"Anonymous Women" Indiana University Northwest, Gallery Talk
- 2010 "Anonymous Women" China Central Academy of Fine Arts, Beijing, China
"Anonymous Women" Shanghai University Fine Art Gallery, Gallery Talk, Shanghai, China
"Anonymous Women," Northern Illinois University, Dekalb, IL
"Home as Subject" Nonprofit Center, Park Ridge, IL
Ringling School of Art, Sarasota, FL Slide Lecture
- 2008 Studio Visit, Collectors Group with the School of the Art Institute, Chicago
- 2007 Ringling School of Art, Sarasota, FL Slide Lecture
- 2005 Texas A&M University, College Station, Texas, Slide lecture on Personal Work
- 2001 "Lunch with Patty Carroll" Noontime Faculty Lecture Series, Columbia College,
Photography Department, Chicago IL,
Studio Visit through Rutgers Continuing Education
- 1999 SPE Regional Conference, Valparaiso University, Valparaiso, Indiana, Slide Lecture on Elvis
Impersonator Project with Elvis Performers
School of the Art Institute, Slide lecture on personal work
Museum of Contemporary Photography, Columbia College, Chicago, IL,
Slide Lecture & Gallery Talk accompanying exhibition, "Elvis?"
School of the Art Institute, Chicago, Illinois, Slide lecture on the History of Fashion Photography,
for the Fashion Department,
Burren College of Art, Ballyvaughan, Ireland, Slide Lecture on Personal work
- 1998 Art Institute of Chicago Potpourri Programs:Encore: "Off the Beaten Path: Living and Working with
Art", Studio Visit
School of the Art Institute, Chicago, Illinois, Slide lecture for SPAM-O on the history, architecture
and culture of Hot Dog Stands in Chicago
Ehlers-Caudill Gallery, Led panel on Contemporary Issues in Photography for
Contemporary Arts Council of Chicago
- 1997 Memphis College of Art, Gallery Talk accompanying "Patty Carroll's Ultimate Elvis
Impersonator Extravaganza Exhibition" Memphis, TN
Popular Culture Association National Conference, led panel "Elvis Impersonation", San
Antonio, TX
School of the Art Institute, Slide lecture on personal work with Elvis Performer
SACI, Studio Art Centers International, Florence, Italy Slide Lecture on personal work
Cranbrook Academy of Art, Slide lecture on personal work with Elvis Performer
- 1996 Popular Culture Association of the South Conference, led panel "Elvis Impersonation",
Savannah, Georgia
School of Visual Arts, New York, NY Slide Lecture on personal work
Cranbrook Academy, Bloomfield Hills, Michigan Slide Lecture on personal work
Royal Photographic Society, Bath, England Gallery Talk accompanying "Are You
Lonesome Tonight" Exhibition
2nd International Conference on Elvis Presley, University of Mississippi, Oxford, MS
"Sharing the Light; Elvis Impersonation" Slide Lecture on Elvis Impersonators
- 1995 London College of Printing, London, England Slide Lecture on personal work
SACI, Studio Art Centers International, Florence, Italy Slide Lecture on personal work
- 1994 Institute of Design, IIT, Chicago, IL Slide Lecture on personal work
Royal College of Art, "Women in Art and Design Lecture Series" Slide Lecture on
personal work
Northern Illinois University Art Gallery, Chicago, IL "American Made: The New Still-Life" Gallery Talk
and tour of exhibit
Georgetown University Conference Center, Washington, DC "Icons of Popular Culture"
Conference, Panel Member
- 1993 SACI, Studio Art Centers International, Florence, Italy, Personal Work, Slide Lecture

- Royal College of Art, London, England, Slide Lecture on Personal Work
 Isetan Museum, Tokyo, Japan, "American Made: The New Still Life" Gallery Talk and tour
- 1992 The School of the Art Institute, Chicago, IL "Spirited Visions", Chicago artists and photographers, Slide Lecture
 Ringling School of Art, Sarasota, FL "Spirited Visions" Slide Lecture
 St. Francis Xavier High School, Wilmette, IL "Spirited Visions" Slide lecture
 Suburban Fine Arts Center, Highland Park, IL "Spirited Visions" Slide Lecture
 University of Texas, Arlington "Spirited Visions" Slide Lecture
 University of Texas, El Paso, "Spirited Visions", Slide Lecture
 Northwestern University, "Media and Process in Art", Pinhole Slide Lecture and Demonstration
- The Art Institute of Chicago, "Spirited Visions" Slide Lecture
- 1991 Tarble Arts Center, Eastern Illinois University, Charleston, IL Contemporary Trends in Art, Panel in association with Spirited Visions exhibit,
 The Art Institute of Chicago, "Potpourri" Studio Visit and Lecture on personal work
 Kishwaukee College, Malta, IL "Spirited Visions" Slide Lecture
 State of Illinois Gallery, Chicago, IL The Art of Collaboration, Panel
 Notre Dame University, South Bend, IN Personal & Documentary Issues, Slide Lecture
 Texas A & M University, College Station, TX Personal & Documentary Issues, Slide Lecture
- 1990 SPE National Conference, Santa Fe NM Gender Ideology Panel
- 1989 Glasgow School of Art, Glasgow, Scotland, Personal Work, Lecture

Collections

The Art Institute of Chicago, Chicago, IL
 The John and Mabel Ringling Museum, Sarasota, FL
 FRAC Rhone-Alpes, Lyon, France
 Polaroid Corporation, International Collection, Cambridge, MA
 Museum of Modern Art, New York, NY
 Library of Congress, Washington, DC
 Museum of Contemporary Art, Chicago, IL
 Smithsonian Institution, Washington, DC
 California Museum of Photography, Riverside, CA
 Illinois State Museum, Springfield, IL
 Ponderosa Collection, Dayton, OH
 Biblioteque Nationale, Paris, France
 Southern Illinois University at Edwardsville
 Chicago Kent College of Law, Illinois Institute of Technology
 First Bank of Minneapolis, Minneapolis MN
 Vienna Beef, Chicago, IL
 Ruttenberg Foundation, Chicago, IL
 Stone Container Corporation, Chicago, IL
 Pacific Telesis Corporation, San Francisco, CA
 The School of the Art Institute of Chicago, IL
 Saks Fifth Avenue
 Numerous private collections

Publications: Books, Articles

- 2005 Living the Life: The World of Elvis Tribute Artists, Verve Editions
- 2002 Culture is Everywhere, with Victor Margolin, Prestel Publishing, Germany
- 2001 "Weiner Wonderland" Tempo, Chicago Tribune, March 23,
 "Relishing Her Art" Around Town, Chicago Sun Times, April 22

- "Where folk art meets fun food" CityTalk, April 6
- 2000 "Midwest Portrait" Chicago Tribune Magazine, September 5, 1999, & December 3, 2000
- 1998 "Faces of the City," Chicago Magazine, December,
Face to Face: Directions in Contemporary Women's Portraiture, Nexus Series, Scarlet Press,
London, England
- "Elvis Shrines" Y'ALL Internet Magazine, (www.yall.com) August
- 1997 "Impersonating the King" Y'ALL Internet Magazine, (www.yall.com) August,
Memphis: New Visions New Horizons, Towery Publishing,
- 1996 "Colors of the Night" The Sunday Review, The Independent, London, April 28
- 1994 Elvis and Marilyn: 2 X Immortal, Rizzoli International
- "Long Live the Kings?" Chicago Tribune Magazine, August 14
- 1993 Photography Fifth Edition, Harper Collins,
Chicago: Second to None Towery Publishing
- 1992 "Endpaper" Chronicle of Higher Education, February
- 1991 "In Their Elements, A Portfolio of Chicago Artists," Chicago Tribune Magazine,
September 22
- "Architecture with the Works," Chicago Tribune Magazine, May 19
Spirited Visions: Portraits of Chicago Artists, with James Yood, University of Illinois Press
- 1990 Women Photographers Harry N. Abrams Inc., Publishers
- "Sugar Babies" Chicago Magazine, April
- "Photography in Chicago" Chicago Magazine, January
- 1989 "Endpaper" Chronicle of Higher Education, October
Changing Chicago, University of Illinois Press
- 1988 "Portraits of the Artists" Chicago Magazine, November
- "Blue Tea Theatre" Chicago Magazine, April
- 1987 Non-Sequitur, Automobile Magazine, July
Fabrications, Abbeville Press
- 1986 "Flash and Blur" Modern Photography April
- 1982 The New Vision: 40 Years of Photography at the ID, Aperture
- 1981 "Torso" Camera Magazine, August, Back Cover
- "Patty Carroll, Our Local Scenes are Captured Inside Her Looking Glass" Sunday Plus,
Ft.Lauderdale News June
- "Chicago Loves Its Own" Art News April
- 1980 "Portfolio: Patty Carroll" American Photographer December
- "The Artistry of Master Printmakers" Color (Revised Edition) Time-Life Books
- "Chicago Color Photographers" Modern Photography November
- "New Faces" American Photographer February
- 1977 "The Second Generation of Color Photographers" Camera July
Women Photograph Men Wm. Morrow Co.

Publications: Catalogues, Portfolios, Artist Books

- 2010 "Anonymous Women" Catalogue of Exhibition, Shanghai University Art Gallery
- 2001 "Visualizing the Blues: Images of the American South," Catalogue of exhibit
The Dixon Gallery and Gardens, Memphis TN
- 2000 "Libidinal" Catalogue of exhibit, Contemporary Arts Council, Chicago
- 1999 "Tales of Desperation and Wander", Digital Postcard Artist Book
- 1996 "Are You Lonesome Tonight?" Catalogue for exhibition, Royal Photographic Society,
Bath, England
- 1994 "Kings Kards" Deck of cards Artist Book
- 1992 "Three Decades of Midwestern Photography, the 1960's,1970's, & 1980's" Catalogue,
The Davenport Museum of Art, Davenport, Iowa,
- 1991 "The Intuitive Eye, Photographs from the David C. and Sarajeon Ruttenberg Collection"

- Catalogue, The Art Institute of Chicago,
 "Partners in Purchase, Selected Works 1976-1987" Catalogue, State of Illinois Gallery
- 1989 "Night Light", Catalogue, Hallmark Photographic Collection
- 1988 "Artemisia at Fifteen Years" Catalogue of Exhibition
- 1987 "True Stories and Photofictions" Catalogue, The Ffotogallery, Cardiff, Wales
- 1986 "Naked" Portfolio, University of Colorado, Boulder
- 1984 Double Message Artist Book
- 1983 Friends Artist Book
- 1982 Cupid, You Are a Killer Artist Book
- 1981 "Recent Acquisitions" Catalogue, Illinois State Museum
- 1979 "Photokina" Catalogue, Kunsthalle, Cologne, West Germany
 "Sunset After Dark" Portfolio, Allan Frumkin Gallery
- 1978 "Chicago, The City and Its Artists 1945-78" Catalogue,
 University of Michigan Museum of Art
- 1975 "Illinois Photographers '78" Catalogue, Illinois State Museum
 "Art Faculty '75" Catalogue, University of Michigan, Ann Arbor
- 1974 "Invisions" Portfolio, Pennsylvania State University
- 1972 "The Multiple Image" Catalogue, University of Rhode Island Arts Council

Teaching Experience

- 2006-07 Columbia College, Chicago, Illinois, Artist-in-Residence,
- 1999- Columbia College, Chicago, Illinois, Part-Time Instructor
- 1999- School of the Art Institute, Chicago, Illinois, Adjunct Full Professor Current
- 2009- Ascend Training, Chicago, Illinois, Adobe Certified Instructor in Photoshop
- 2005 Texas A&M University, College Station, TX, Artist in Residence,
- 1997 Cranbrook Academy of Art, Bloomfield Hills, Michigan, Visiting Artist, Photography,
- 1997 Studio Art Centers International (SACI), Florence, Italy, Visiting Professor Photography,
 Late Spring term
- 1992-96 Royal College of Art, London, England, Senior Tutor, Photography
- 1993-96 The London Institute, London College of Printing School of Media, (LCP) London, England,
 Tutor, 2nd & 3rd Year Photography Courses
- 1977-92 Institute of Design, Illinois Institute of Technology, Chicago, Illinois, Associate Professor,
- 1974-76 University of Michigan, Ann Arbor, Michigan, Instructor, Photography & Graphic Design
- 1975 Columbia College, Chicago, Illinois, Instructor, Photography Summer Term
- 1973-74 Pennsylvania State University, University Park, Pennsylvania, Instructor, Photography & Drawing
- 1973 Aegean School of Fine Arts, Paros, Cyclades, Greece, Instructor, Photography
- 1987,86,84,80,79 School of the Art Institute, Chicago, Illinois, Visiting Artist, Photography

Professional Experience: Other

- 2009 Juror, South Shore Arts, Munster, Indiana, 66th Annual Salon Show
- 2006- Board of Directors, National Foundation for Advancement in the Arts, Miami, FL
 Programs Chair, 2008-current
- 2001-05 Board of Directors, Intuit: The Center for Outsider and Intuitive Art, Chicago, IL
- 2000 Curator of exhibition, "E2K: Elvis in the New Millenium" Intuit; The Center for Intuitive and Outsider Art,
 Chicago, IL,
- 1999-03 Juror and Mentor, National Foundation for the Advancement in the Arts, Miami, FL
 Photography Panel
- 1998 Curator of "The Constructed Self." Curated exhibition of contemporary photography, sponsored by
 The Contemporary Arts Council. Chicago, IL Also designed, wrote essay, and produced catalogue for
 exhibit. Exhibit shown at TBA Space (Tom Blackman Gallery)
- 1998 Juror, John G. Blank Center for the Arts, Michigan City, Indiana, Annual Juried Art Exhibit

- 1994 Photographer for Walsall Museum and Art Gallery, Walsall, England, Made Photographic portraits of collectors and collections for "The People's Show"
- 1993 Curator of "American Made: The New Still Life." Curated exhibition of contemporary American photography; organized catalogue and wrote essay for (JACA) Japan Art and Culture Association, Exhibit shown at Isetan Museum, Tokyo, Japan, June, and Hokkaido County Museum, Obihiro, Japan, Nov-Dec
- 1993-95 Photography Program Coordinator, SACI (Studio Art Center International), Florence, Italy
- 1992 External Assessor, Photography Program, Richmond College, London, England
- 1986-92 Board of Directors, Oxbow Summer Art School, Saugatuck, Michigan
- 1983-87 Vice-Chairperson, Society for Photographic Education (SPE)
- 1969-70 Designer, University of Illinois Press, Urbana, IL
- 1968-69 Layout Artist Carson, Pirie, Scott & Co., Chicago, IL